# TABLE OF CONTENTS

# January - December 1993 • Volume 102

### **JANUARY**

| P 11 1 4   | 0     |
|--|-------|
| President's Acceptance Speech  | 2     |
| A Video Filing System Using Magneto-Optical Disks  |       |
| Y. SASAKI, H. TAKAHASHI, K. UENO, H. INADA, and M. OKADA   | 3     |
| A Study of Medical Image Data Compression  | 0     |
|  | 9     |
| Avoiding the Pitfalls in Serial Digital Signal Distribution  | 14    |
| Challenges in Full-Motion Video/Audio for Personal Computers   | 24    |
| Digital Television Broadcasting Dreams, Decisions, and DestiniesKENNETH P. DAVIES  | 32    |
| SMPTE Holds Annual Elections   | 37    |
| 1993 SMPTE Advanced Television and Electronic Imaging Conference, NYC, Feb. 4-6, 1993  | 38    |
| Emmys Awarded for Technological Achievement  | 40    |
| Report on the 134th SMPTE Technical Conference and Equipment Exhibit, Toronto, Canada  |       |
| Nov. 10–13, 1992   | 41    |
|  |       |
| TIPROVA DV   |       |
| FEBRUARY   |       |
| New 8-14 Channel Coding for High-Density Recording YOSHINOBU OBA and TOSHIHIRO UEHARA  | 114   |
| Digital EDTV — An NTSC-Compatible Widescreen EDTV System Employing Digital Compression   | 114   |
| HEE-YONG KIM and SAI NAIMPALLY   | 119   |
| Digital HDTV Compression Techniques for Terrestrial BroadcastingWILLIAM Y. ZOU   | 127   |
| Digital Audio Synchronization in a Mixed-Media Plant   | 132   |
| NVRSC: The Design of a Graphical Interface for a Router Switch ControllerNEILL ALLEN   | 136   |
| NVKSC. The Design of a Graphical Interface for a Router Switch Controller  | 130   |
|  |       |
| MARCH  |       |
| Divide all upwilling and a second a second and a second a |       |
| Digital Compatible HDTV Using Upconverted NTSC VideoPAUL A. SNOPKO and JONG G. KIM   | 186   |
| Correction of Reproduced Color Errors Due to Bandwidth Limitation of the Color-Difference Signals  |       |
| J. KUMADA, M. KANAZAWA, Y. KANATSUGU, and K. SHIBUYA   | 190   |
| An HDTV 2/3-in. CCD Handheld Camera  |       |
| K. MITANI, Y. FUJITA, F. OKANO, Y. TOYODA, H. ASADA, and T. NOBUSADA   | 196   |
| The Ultimate Motion Imaging SystemG. SETH SHOSTAK  | 202   |
| The Design Challenges of Full-Motion Video for PC-Compatible Computer Systems  |       |
| DAVID HODGSON  | 207   |
| 135th SMPTE Technical Conference and Equipment Exhibit, Los Angeles, Oct. 29–Nov. 2, 1993  | 217   |
|  |       |
| APRIL  |       |
|  |       |
| 1992 Progress Report — ForewordSTANLEY N. BARON  | 284   |
| Engineering Report   | 287   |
| Motion PicturesJOHN L. BAPTISTA  | 289   |
| TelevisionPAUL BERGER  | 295   |
| Education  | 339   |
| 135th SMPTE Technical Conference and Equipment Exhibit   | 343   |
| Report on 1993 SMPTE Advanced Television and Electronic Imaging Conference,  | 344   |
| Special Meeting of Voting Members of SMPTE, May 10, 1993   | 367   |
|  |       |
| PART II  |       |
| SMPTE Directory for Members  | 1-184 |

# TABLE OF CONTENTS

# January - December 1993 • Volume 102

### **JANUARY**

| P 11 1 4 4 6 1   | 0     |
|--|-------|
| President's Acceptance Speech  | 2     |
| A Video Filing System Using Magneto-Optical Disks  |       |
| Y. SASAKI, H. TAKAHASHI, K. UENO, H. INADA, and M. OKADA   | 3     |
| A Study of Medical Image Data Compression  | 0     |
|  | 9     |
| Avoiding the Pitfalls in Serial Digital Signal Distribution  | 14    |
| Challenges in Full-Motion Video/Audio for Personal Computers   | 24    |
| Digital Television Broadcasting Dreams, Decisions, and DestiniesKENNETH P. DAVIES  | 32    |
| SMPTE Holds Annual Elections   | 37    |
| 1993 SMPTE Advanced Television and Electronic Imaging Conference, NYC, Feb. 4-6, 1993  | 38    |
| Emmys Awarded for Technological Achievement  | 40    |
| Report on the 134th SMPTE Technical Conference and Equipment Exhibit, Toronto, Canada  |       |
| Nov. 10–13, 1992   | 41    |
|  |       |
| TIPROVA DV   |       |
| FEBRUARY   |       |
| New 8-14 Channel Coding for High-Density Recording YOSHINOBU OBA and TOSHIHIRO UEHARA  | 114   |
| Digital EDTV — An NTSC-Compatible Widescreen EDTV System Employing Digital Compression   | 114   |
| HEE-YONG KIM and SAI NAIMPALLY   | 119   |
| Digital HDTV Compression Techniques for Terrestrial BroadcastingWILLIAM Y. ZOU   | 127   |
| Digital Audio Synchronization in a Mixed-Media Plant   | 132   |
| NVRSC: The Design of a Graphical Interface for a Router Switch ControllerNEILL ALLEN   | 136   |
| NVKSC. The Design of a Graphical Interface for a Router Switch Controller  | 130   |
|  |       |
| MARCH  |       |
| Divide all upwilling and a second a second and a second a |       |
| Digital Compatible HDTV Using Upconverted NTSC VideoPAUL A. SNOPKO and JONG G. KIM   | 186   |
| Correction of Reproduced Color Errors Due to Bandwidth Limitation of the Color-Difference Signals  |       |
| J. KUMADA, M. KANAZAWA, Y. KANATSUGU, and K. SHIBUYA   | 190   |
| An HDTV 2/3-in. CCD Handheld Camera  |       |
| K. MITANI, Y. FUJITA, F. OKANO, Y. TOYODA, H. ASADA, and T. NOBUSADA   | 196   |
| The Ultimate Motion Imaging SystemG. SETH SHOSTAK  | 202   |
| The Design Challenges of Full-Motion Video for PC-Compatible Computer Systems  |       |
| DAVID HODGSON  | 207   |
| 135th SMPTE Technical Conference and Equipment Exhibit, Los Angeles, Oct. 29–Nov. 2, 1993  | 217   |
|  |       |
| APRIL  |       |
|  |       |
| 1992 Progress Report — ForewordSTANLEY N. BARON  | 284   |
| Engineering Report   | 287   |
| Motion PicturesJOHN L. BAPTISTA  | 289   |
| TelevisionPAUL BERGER  | 295   |
| Education  | 339   |
| 135th SMPTE Technical Conference and Equipment Exhibit   | 343   |
| Report on 1993 SMPTE Advanced Television and Electronic Imaging Conference,  | 344   |
| Special Meeting of Voting Members of SMPTE, May 10, 1993   | 367   |
|  |       |
| PART II  |       |
| SMPTE Directory for Members  | 1-184 |

### MAY

| Digital Image Compression Based on Visual Perception and Scene Properties WILLIAM E. GLENN      | 392        |
|---|------------|
| Advanced Television Systems — The Situation in Germany and Central Europe ULRICH REIMERS        | 398        |
| A Novel Image-Compression Technique Using the Modular Algorithm                                 | 403        |
| The Influence of Video Image Size and Resolution on Viewing-Distance Preferences                | 100        |
| ARNOLD M. LUND  | 406        |
| Factors That Will Shape Future HDTV Technical Plants  | 416<br>422 |
| 135th Technical Conference and Equipment Exhibit  | 422        |
|   |            |
| JUNE  |            |
|   |            |
| HDTV and Film — Digitization and Extended Dynamic RangeLAURENCE J. THORPE                       | 486        |
| A Variable-Tracking Playback Development for Professional S-VHS Videotape Recorders             |            |
| N. NEUBERT, R. NISHIMA, K. SHUDO, T. YASUDA, M. TAKEMURA, and S. NARITA                         | 498        |
| A 35mm Autostereoscopic System for Live-Action Imaging Using a Single Camera and Lens           | 505        |
| Christopher A. Mayhew   | 505        |
| European HDTV Operations (1250/50 Production/HDMAC Broadcast) in the Winter and Summer          | £10        |
| Olympic Games   | 512        |
| An Aqueous-Based Motion-Picture Film Cleaner — Final Report                                     | £10        |
| 135th Technical Conference and Equipment Exhibit  | 518<br>522 |
| SMPTE Participation in 18th International TV Symposium and Technical Exhibition, Montreux       | 526        |
| SMF1E Participation in 18th International 1 v Symposium and Technical Exhibition, Montreux      | 320        |
| WH V  |            |
| JULY  |            |
| How Multimedia Will Change Our Industries (Point of View)PAUL MARETH                            | 605        |
| Real-Time Animation with the Chyron Transform <sup>TM</sup> Thomas J. Rosenbauer and Roi Agneta | 607        |
| A Videodisc Recorder for Broadcast UseR. BAUARSCHI, I. NARUMI, A. PARSONS, and M. SUGIMOTO      | 612        |
| Graphic Scaling and Validity of Japanese Descriptive Terms Used in Subjective-Evaluation Tests  | 012        |
| NAGATO NARITA   | 616        |
| Digital Telecommunications for Digital Audio/Visual ProductionTom Scott                         | 623        |
| 135th SMPTE Technical Conference and Equipment Exhibit  | 626        |
| SMPTE Participates in NAB Convention  | 630        |
| Minutes of Special Meeting of Voting Members of SMPTE, May 10, 1993                             | 631        |
|   |            |
| AUGUST  |            |
| Error Measurements in Studio Digital Video Systems  | 688        |
| Jitter Effects and Measurements in Serial Digital Television SignalsDAVID K. FIBUSH             | 693        |
| A Proposal for an HDTV/ATV Standard with Multiple Transmission FormatsJAE S. LIM                | 699        |
| Problems and Perspectives of Digital Terrestrial Television in Europe                           | 027        |
| B. Marti, D. Nasse, P. Bernard, and B. Le Floch   | 703        |
| Digital Moving-Picture Exchange: File Format and Calibration                                    |            |
|   | 712        |
| 135th SMPTE Technical Conference and Equipment Exhibit  | 715        |
| Sections Officers and Managers as of July 1, 1993   | 724        |
| 1992 Financial Reports.   | 726        |
|   |            |
| SEPTEMBER   |            |
| Naturalized Compact Disc Internative D. T. Cutt. C. C. Hammon, E. Languague, and I. Naturalized | 773        |
| Networked Compact Disc InteractiveD. T. CHAI, G. G. HARTWICK, E. LUBCHENKO and J. NACHEM        | 773        |
| A New Chip Set for Proposed SMPTE Standard SMPTE 259M — Serial Digital InterfaceS. Webster,     | 777        |
| Applications of Motion Compensation to Standards Conversion and Film Transfer                   | ///        |
| Applications of Motion Compensation to Standards Conversion and Film Transfer                   | 786        |
| D. K. MASON and K. N. KOBINSON  | 700        |

| Video on Demand: Architecture, Systems, and Applications (Point of View)   | 701  |
|--|------|
|  | 791  |
| 135th SMPTE Technical Conference and Equipment Exhibit   | 804  |
| SMPTE Advanced Television and Electronic Imaging Conference, Feb. 4-5, 1994, Chicago, Ill  | 825  |
| Letter to the Editor on Usage of the Word "Stereoscopic"   | 827  |
| 1993 Progress Report to Appear in April 1994 Journal   | 827  |
| SMPTE Participation in 18th International TV Symposium and Technical Exhibition, Montreux,   | 929  |
| Switzerland, June 10-15, 1993, Report  | 828  |
| SMPTE European Conference '93, Milan Trade Fair, Milan, Italy  | 830  |
| OCTOBER  |      |
| Multiplexing and Demultiplexing Digital Audio and Video in Today's Digital Environment   |      |
| KEITH Y. REYNOLDS and JOE RAINBOLT   | 905  |
| Applying Constrained Optimization to Computer GraphicsJEFF GOLDSMITH and ALAN H. BARR  | 910  |
| The First Twenty Years of HDTV: 1972-1992  | 913  |
| The Interfacing of AES/EBU Serial Digital Audio Signals with D-1, D-2, and D-3 Format Digital  |      |
| Television Tape Recorders  | 931  |
| Biographical Sketch: Ken Davies, SMPTE Engineering Vice-President  | 938  |
| 135th SMPTE Technical Conference and Equipment Exhibit   | 940  |
| 1994 SMPTE Advanced Television and Electronic Imaging Conference   | 955  |
| 1993 Progress Report to Appear in April 1994 Journal   | 960  |
| NOVEMBER   |      |
| Introducing the CBC Broadcasting Centre, Toronto, CanadaBRIAN D. BALDRY  | 988  |
| An Overview of the Mechanical Building Systems for the CBC Toronto Broadcast Centre  |      |
| HERB BENJAMIN  | 989  |
| Planning of the Canadian Broadcasting Centre, Toronto, CanadaWILLIAM V. LAHT   | 992  |
| Acoustical Considerations for the CBC Broadcast Centre in TorontoJEAN-PIERRE LEGAULT The Canadian Broadcasting Centre: Building Electrical and Production Lighting and Rigging Systems | 999  |
| Pierre Couillard   | 1003 |
| Design Considerations for Television Facilities in the CBC's Toronto Broadcast Centre  |      |
| John Wonsowicz   | 1007 |
| Development of a Multimatrix Routing Switcher Control System for the CBC Toronto Broadcast   |      |
| CentrePAUL BRISCOE   | 1012 |
| Training for the CBC's New Broadcast CentrePAUL KAISER   | 1018 |
| Performance Evaluation and Acceptance Testing of Bit-Serial Digital Video Equipment and Systems at   |      |
| the CBCMICHAEL ROBIN and MICHEL POULIN   | 1023 |
| 1994 SMPTE Advanced Television and Electronic Imaging Conference   | 1031 |
| SMPTE Presented with Emmy Award for Outstanding Achievement in Technological Development   | 1032 |
| DECEMBED   |      |
| DECEMBER   |      |
| TV Display Phosphors/Primaries — Some HistoryLEROY DEMARSH   | 1095 |
| "Gamma" and Its Disguises: The Nonlinear Mappings of Intensity in CRTs, Perception, Film, Video,   |      |
| and Computer Graphics  | 1099 |
| Gray Scale Transformation of Digital Film Data for Display, Conversion, and Film Recording   |      |
| GLENN KENNEL and DAVID SNIDER  | 1109 |
| Design Considerations for Serial Digital Television SystemsKEITH Y. REYNOLDS   | 1120 |
| Computer Graphics for Scanned Laser DisplaysPATRICK MURPHY and WILLIAM R. BENNER   | 1125 |
| Electromagnetic Characteristics of Metal Particulate Media with a Thin Magnetic Layer  |      |
| K. EJIRI, H. INABA, T. MITSUHASHI, Y. KITAHARA and N. ABE  | 1134 |
| Accommodation Response to Binocular Stereoscopic Images and Their Viewing Conditions   |      |
| Nobuyuki Hiruma and Tadahiko Fukuda  | 1137 |
| 1994 SMPTE Advanced Television and Electronic Imaging Conference   | 1145 |

